

// SUN-PENETRATIONS //

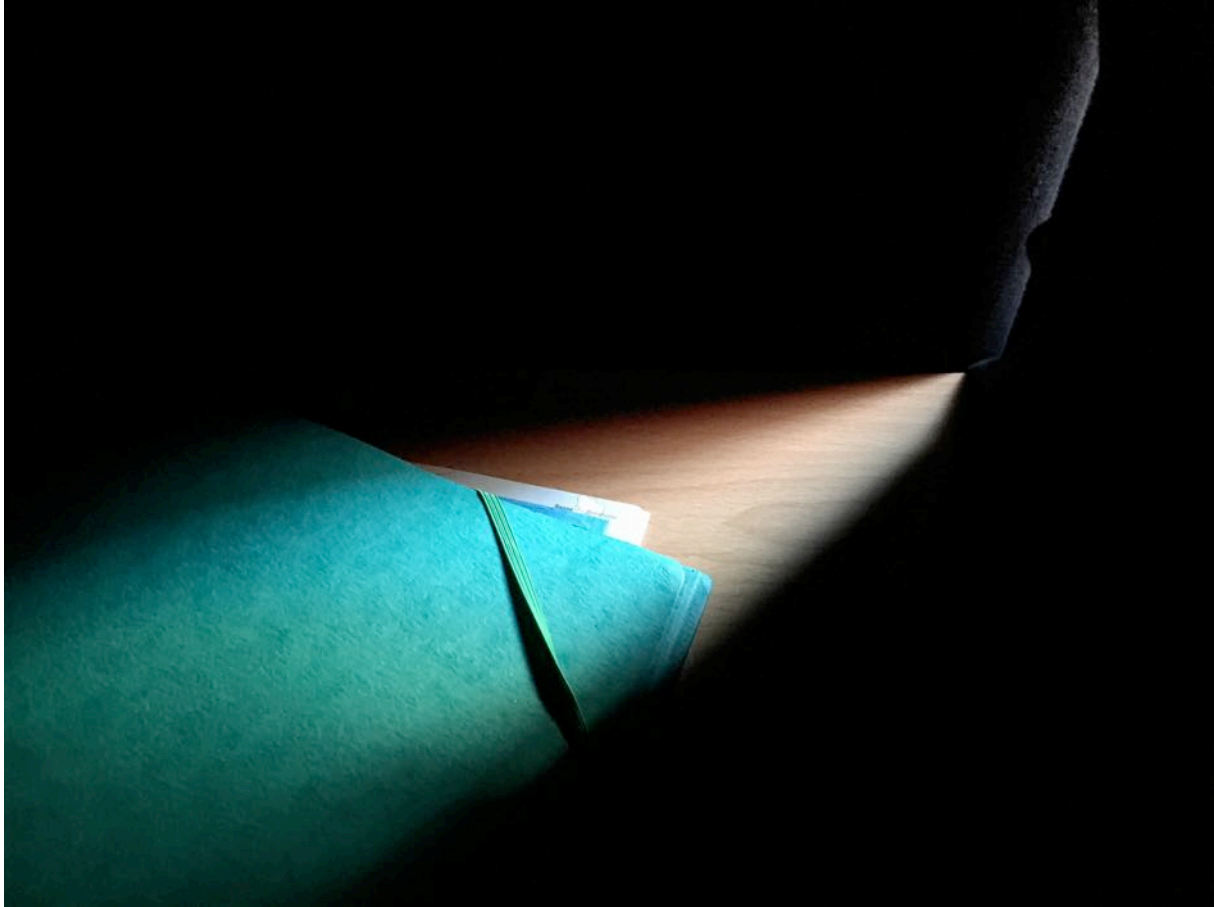
My ongoing art project *Sun-Penetrations* shows photographs and 1-minute videos of beams of sun, which penetrate externally into the inner space, through windows, curtains, doors, burned glass, holes or creaks. Most works are half dark, calm and abstract images. And although the focus is on the bright sunbeam, and mostly no humans are visibly present, the human is palpable.

In *Sun-Penetrations* the female-body is inside the home, the private space when experiencing the sun in the passage of time. *Sun-Penetrations* move around the perceiving domesticated body and its interpretation of the penetrating sun. My works come into existence by my own body travelling and thus living and staying in hotels, motels, residencies and new homes.

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Kim Engelen // Sun-Penetrations // IMG_0584, Oslo (Norway) 2013



Kim Engelen // Sun-Penetrations // IMG_1816, Berlin (Germany) 2016



Kim Engelen // Sun-Penetrations // IMG_9868, Berlin (Germany) 2015



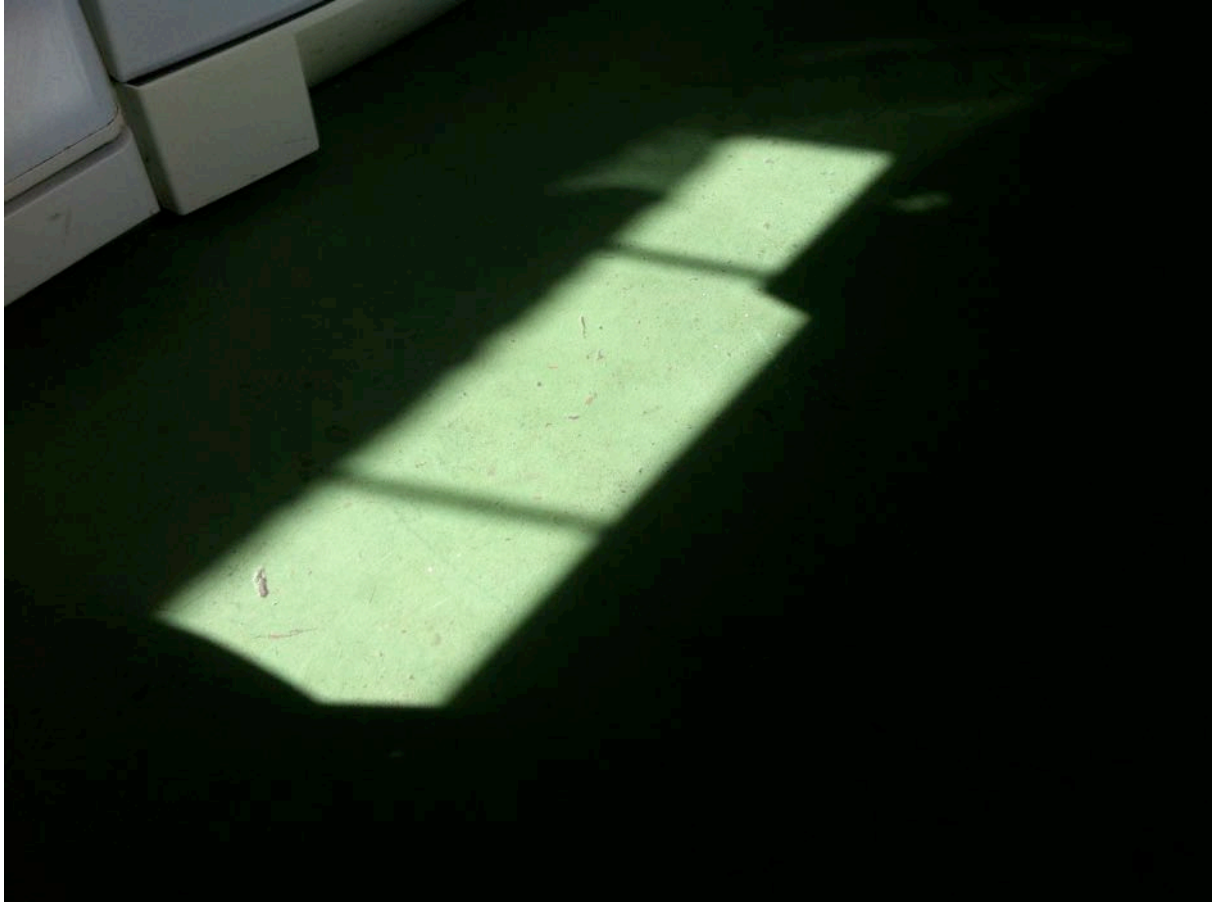
Kim Engelen // Sun-Penetrations // IMG_1555, Rome (Italy) 2015



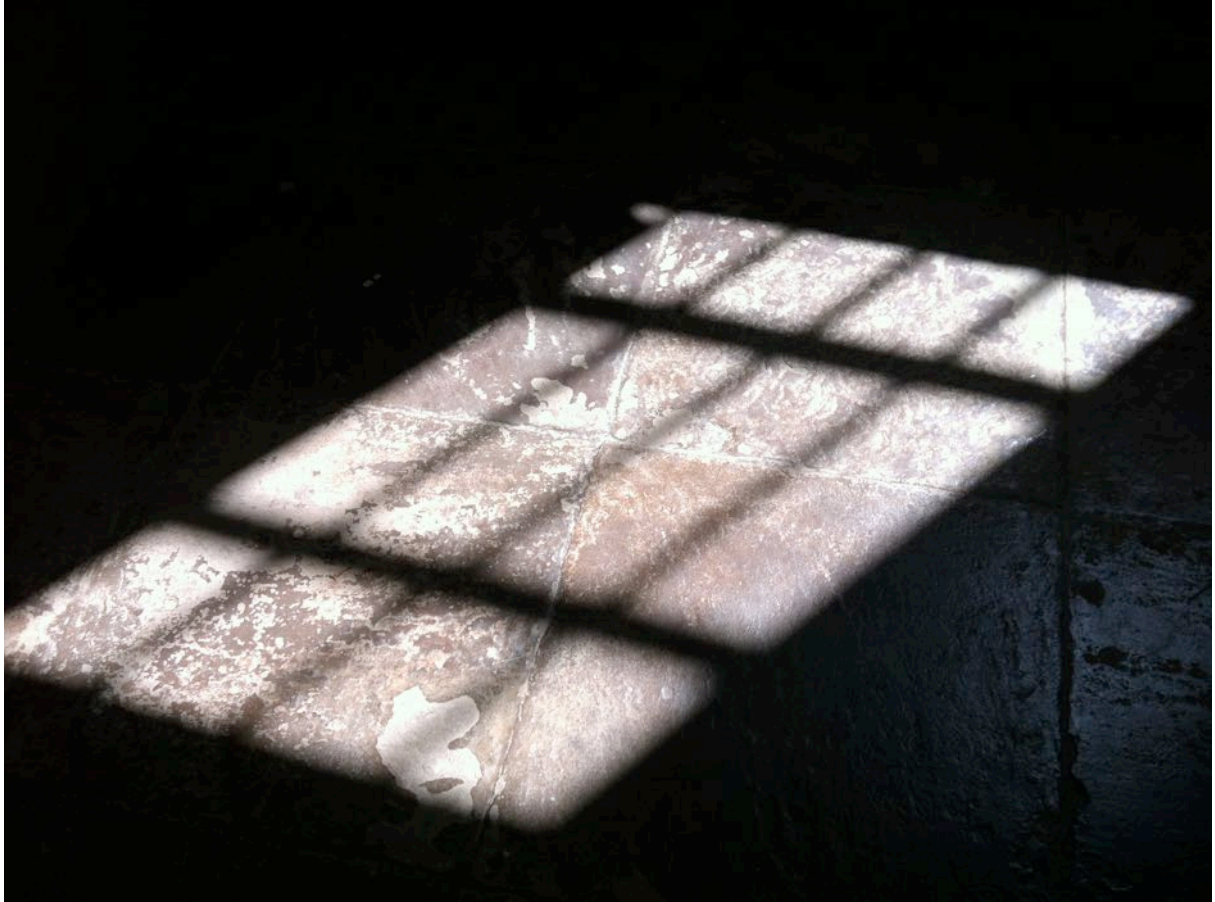
Kim Engelen // Sun-Penetrations // DSC00120, Berlin (Germany) 2014



Kim Engelen // Sun-Penetrations // IMG_4065, Berlin (Germany) 2013



Kim Engelen // Sun-Penetrations // IMG_9875, Berlin (Germany) 2015



Kim Engelen // Sun-Penetrations // IMG_1897, Trinidad (Cuba) 2013



Kim Engelen // Sun-Penetrations // IMG_6200, Berlin (Germany) 2014



Kim Engelen // Sun-Penetrations // IMG_0660, London (United Kingdom) 2013



Kim Engelen // Sun-Penetrations // IMG_0431, Oslo (Norway) 2013



Kim Engelen // Sun-Penetrations // IMG_3050, San Francisco de Paula (Cuba) 2013

SOLO-EXHIBITION // SUN PENETRATIONS //

During the month November 2015 visitors could access 3 experience rooms at Burnrate in Berlin.

I showed works from the *Sun-Penetrations* series: iPhone photography and videographs combined in a living-room installation of 80s design.

During the opening I did an experimental performance. We had placed a solarium into the exhibition-space. For the performance I went into the sunbed and went into a meditation. Via a voice amplifier I conveyed my thoughts directly, without any self-censoring, to the audience.



Kim Engelen // Sun-Penetrations // Window-Flag @ Burnrate, Berlin (Germany) 2015



Kim Engelen // Sun-Penetrations // Experience room 1: Solarium, Berlin (Germany) 2015



Kim Engelen // Sun-Penetrations // Experience room 3: Video room, Berlin (Germany) 2015



Kim Engelen // Sun-Penetrations // Experience room 3: Video room, Berlin (Germany) 2015



Kim Engelen // Sun-Penetrations // Opening @ Burnrate, Berlin (Germany) November 2015



Kim Engelen // Sun-Penetrations // Opening @ Burnrate, Berlin (Germany) November 2015